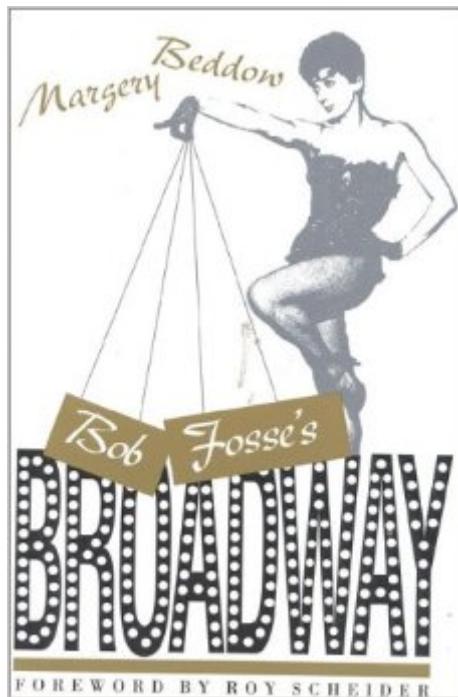


The book was found

Bob Fosse's Broadway



Synopsis

This show by show analysis of one of Broadway's preeminent American choreographers, the angular and jazzy Bob Fosse, is delivered by Fosse compatriot, dancer, and road choreographer Margery Beddow. With an introduction by Roy Scheider, and filled with photos, Bob Fosse's Broadway contains all the hits: from Sweet Charity to Damn Yankees, the Pajama Game, Pippin, Dancin', Chicago, and more!

Book Information

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Customer Reviews

Here for once is first hand musical theatre history written by someone who took part in the making of some extraordinary shows. A dancer who worked with Bob Fosse (as both a performer and an assistant) gives us her personal insights in how the man worked. It is a very rare thing to get such an intimate view from inside the creative process. Ever wonder why "Fosse dancers" are a breed apart? This book is a great place to start finding the answer.

Less comprehensive than most other books on Bob Fosse, this book focuses on Margery Beddow's experiences while working with the great master of dance. She recounts back stage happenings, and lets you in on little known facts about these great musicals. She takes a more personal look at Bob Fosse, but at times can get lost in a dreamy yearning for yester year.(But who wouldn't!) I recommend this book to anyone who has a career in theatre or dance, as it is a truthful look at a successful gypsy's life. I have had the pleasure of working with the author in a touring show when

she was writing this book, and have watched its progress. Margery has done the theatre community a tremendous favor by preserving this up-close and personal look at Bob Fosse, and his work.

I purchased this book as a resource when I began choreographing a production of "Chicago". The perspective from one of his main dancers is very interesting, getting insights about how the various shows and specific dance numbers were created. Definitely a good book for a dancer's or choreographer's collection!

I purchased this book to use as research before directing and choreographing a production of Chicago. Although it didn't prove very useful for the intended purpose, it was an entertaining and easy read. It's always interesting to get a glimpse inside the genius that was Bob Fosse.

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